

WELSH BOOKS COUNCIL

ENGLISH-LANGUAGE PUBLISHING GRANTS

GUIDELINES

FREELANCE EDITOR GRANTS

1 AIMS

The scheme helps publishers employ freelance editors to work on specific titles supported by the Advances/Fees to Authors and Illustrators scheme.

2 ELIGIBILITY

Who may apply?

The scheme is open to publishers in Wales with an established record of publication and a convincing strategy for the future. Grants will normally be offered only to publishers who have no in-house editorial staff or who can demonstrate the need for additional specialist help.

What kinds of books are eligible?

Only books funded by the Advances/Fees to Authors and Illustrators scheme are eligible.

Which editors can be supported?

Editors must have a relevant formal qualification and/or a strong track record of successful work. There are no conditions regarding their place of residence.

3 ASSESSMENT CRITERIA AND PRIORITIES

Applications will be assessed according to the criteria for Advances/Fees to Authors and Illustrators scheme, together with the following additional criteria:

- the proposed editor's record of relevant successful work: particularly experience of editing similar books and reliability in meeting deadlines;
- value for money;
- additionality: publishers who employ in-house editors will need to demonstrate that the proposed work cannot be managed within their current staffing resources.

4 THE GRANT

- Funds for this scheme are part of the total budget for Advances/Fees to Authors and Illustrators (£55,000).
- There is no restriction on the number of applications a publisher may submit.

5 APPLICATION PROCEDURE AND TIMETABLE

- Applications for Freelance Editor Grants must be submitted *alongside* applications for Advances/Fees to Authors and Illustrators.
- Applications must be made on the application form [GA FE (2010)] available from the address at the end of this document.
- Applications are considered by the English-language Publishing Grants Panel, which meets twice a year, usually in February and July. Deadlines for applications are posted on the WBC's website.

6 PAYMENT OF GRANTS

Grants under £500

For sums under £500, a single payment will be made after completion of the project and on receipt of a completed claim form [GC FE (2007)] and a copy of the editor's invoices.

Grants over £500

For sums in excess of £500, payments will be made in two or more stages.

- **Advance Payment:** up to half the grant is payable in advance on receipt of a completed claim form [GC FE (2007)] and a signed copy of the terms agreed with the editor.
- **Final Payment:** the outstanding balance is payable on receipt of a completed claim form [GC FE (2007)], a report of satisfactory completion and copies of all remaining editor's invoices.

7 MONITORING AND EVALUATION OF WORK FUNDED

The quality of editing will be reviewed as part of the general monitoring of titles supported by the Advances/Fees to Authors and Illustrators scheme.

Application forms and further advice can be obtained from:

**Dr Lucy Thomas, Publishing Grants Department, Welsh Books Council, Castell
Brychan, Aberystwyth, Ceredigion, SY23 2JB
Tel: 01970 624151 Fax: 01970 625385 e-mail: lucy.thomas@cllc.org.uk**