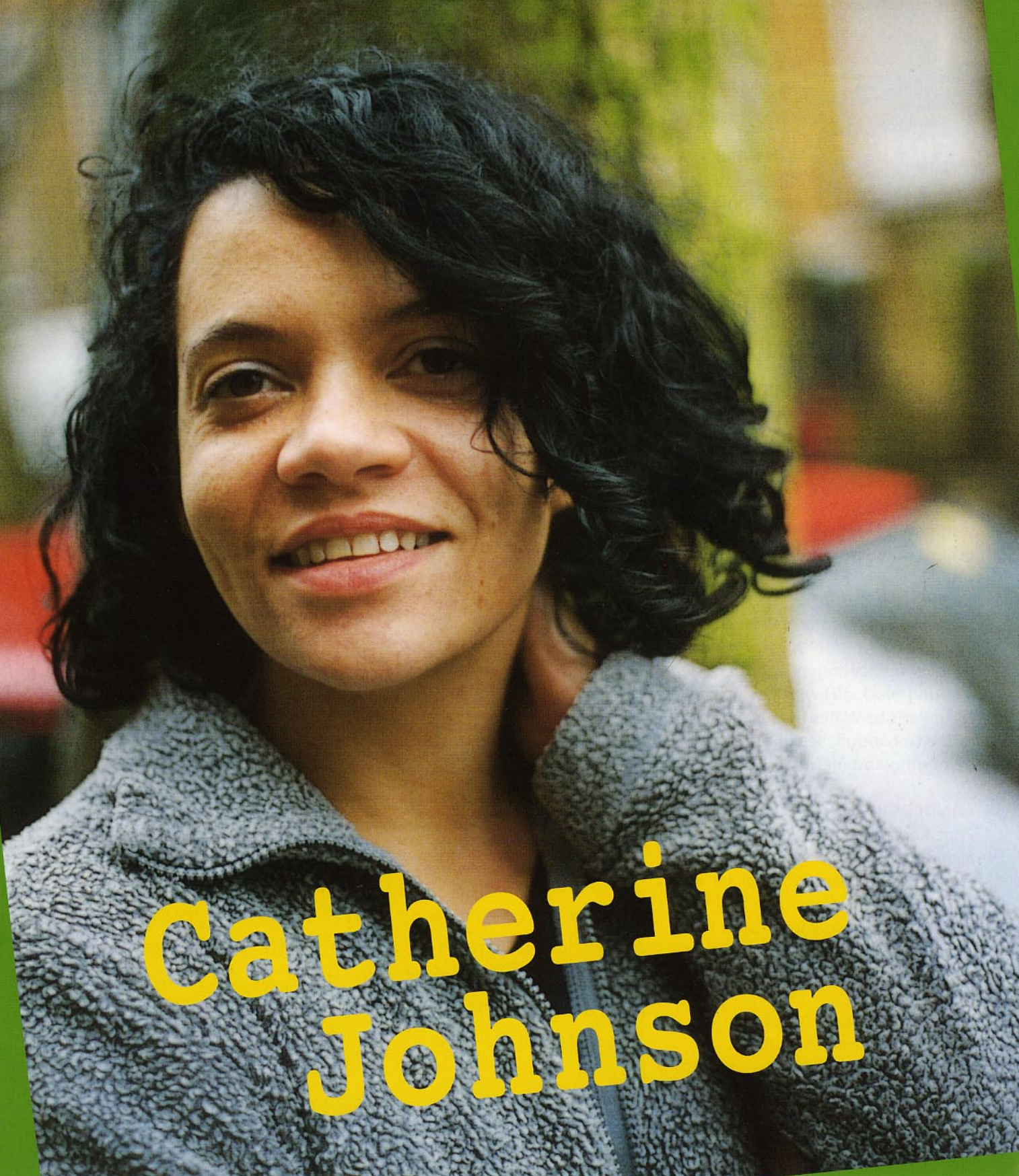


Meet an author...



**Catherine  
Johnson**



## books by CATHERINE JOHNSON

### SOPHIE'S GHOST

Pont Books, 1994,  
£3.95.

A novel about a young girl from London who comes to live in Wales and becomes involved with mysterious figures from the past.

### THE LAST WELSH SUMMER

Pont Books, 1993 £3.95.

Suki and her cousin Nia are packed off unwillingly to their Nain's house in North Wales for the holidays, where they come to a deeper understanding of themselves, and of each other and what it means to belong.

### OTHER COLOURS

Livewire, The Woman's Press, 1997,  
£3.99.

A novel for teenagers about Louise, a young black girl who having moved from Paris to Wales runs away from home to London, seeking a sense of belonging and identity.

### LANDLOCKED

Pont Books, 1999, £3.95.

Iestyn has had enough of school and exams but is unsure of what he wants to do. He starts a new job, and finds himself increasingly interested in his sister's friend, who also works in the same place.

Short stories: OLD ENOUGH in *Old Enough and other stories*  
TADPOLES in *The Blue Man and other stories*.

I LIVE IN HACKNEY, IN LONDON, on the top left hand corner of the Eastenders titles. I have always lived in London although my mother is Welsh and my father Jamaican. I like the fact that I belong to three places, London, North Wales and Jamaica. It makes it easy, I think, to see things from many different points of view.

## Meet an author...

If you had told me when I was at secondary school that I would one day write books, I would never have believed you. I don't think my teachers would have either. I went to art college after school, which was really good fun, and I was trained to make films, which is just another way of telling stories.

I didn't start writing until after my two children were born, so writing is still quite new to me. I like the fact that you don't need a van full of equipment and twenty people with mobile phones to write a story, but you do need at least that to make a film.

Some people ask me why I write mostly for young people. I do it because I like it. I think it's an exciting time, everything is new and it feels like you're on the edge of life. You'll be able to go where you want, wear what you want, be clever and witty and cool. I wish. I'm still waiting for that to happen!

